

A. **Name of NGO:**  
Child In Need Institute (CINI)

FCRA Status: Yes

B. **Name of the Project: Creating child friendly communities: a rights-based approach to promote women and children from abuse and violence**

C. **Coverage and target population to be reached:**

**Geographical Area:**

The project will cover 20000 population in urban sums of Kolkata and/ or rural areas of West Bengal.

**Target Population:**

The target population would essentially be vulnerable children and young people (6-24 years) from the local communities. There will be a specific focus on strengthening their creative capacities so that they can create awareness on social issues including trafficking, child abuse and early marriage affecting the lives of young people and women in these communities.

**D. Need for the Project:**

Negligible or limited knowledge regarding rights and entitlements is one of the key factors that contribute to the continued vulnerability of disadvantaged communities. Aspects such as poverty, gender, reduced access to appropriate resources form the deeper subtext in these narratives of deprivation. There is an urgent need in helping communities, local self-government and other stakeholders to come together in participatory planning and action processes. Only such processes can provide the opportunity for addressing local, contextual issues in a manner that provides space for the powerless. The Child and Woman Friendly Community (CWFC) concept holds out this promise. Facilitated by CINI, it seeks to bring all relevant stakeholders to act together and help ensure that the local community is child and woman friendly. The communities prioritise their issues and develop their own parameters for tracking progress.

Such a participatory planning and action process has been initiated by CINI in certain slum areas of Kolkata and some rural pockets of South 24 Parganas and Murshidabad districts. Interactions with the local community, local self-government has identified key local issues across Education, Protection, Health and Nutrition (EPHN) domains. **In terms of protection**, one of the key aspects that emerged was the need to increase awareness regarding social evils such as child abuse, early marriage, trafficking, addiction and domestic violence. These issues remain shrouded in shame and secrecy and are rarely discussed, leave alone addressed appropriately. Accordingly, it was decided that the performing arts would be utilised as a medium for creating regarding the issues and also the related rights and legislative framework through the project.

**E. Project Details:**

The project envisages formation of a creative, performing group that can facilitate discussion on protection issues at the community level. They will be supported by a community watch group (CWG) – again formed by representatives of the community, local self-government and systems who wish to work on protection issues. The CWG would act as a platform for facilitating discussion and also create linkages with other relevant stakeholders (e.g., police, support services etc). These community level agents will be supported by a field level facilitator (at 20,000 population level) and the project co-ordinator.

Funding is requested for the first 12 months of this 3-year project.

Serial No.	Activity	Desired Outcome	Indicator to measure outcome
1	Community sensitisation/ orientation meetings on protection issues	Dialogue on protection issues initiated at community level	Number of sensitisation/ orientation meetings  Number of participants at sensitisation/ orientation meetings
2	Formation and capacity building of children and young people creative group	Children and young people creative group formed  Group members capacities on using creative, performing arts enhanced	Number of children and young people trained on using creative, performing arts for raising awareness on social issues
3	Community events/ performances	Creative group undertakes performances at community events and other forums	Number of group performances at the community level  Number of participants at the performances/community events
4	Community Watch Group meetings to discuss and provide appropriate support	Protection issues being discussed at community level  Increased awareness regarding rights and legislative framework related to protection issues at the community level  Referral network establishes	Number of reported incidents of violence and abuse (women, children, young people)  Number of Community Watch Group and Steering Committee members with accurate knowledge of rights and legislative framework related to protection issues at the community level  Number of referrals
5.	Documentation of project activities	Different steps of the process documented in a structured manner	Process documentation records available

**F. Please describe the monitoring plans and reports to be shared in not more than 100 words.**

The creative group and the Community Watch Group would develop their own formats for tracking progress. This would ensure greater ownership. It is expected that there will be monthly

and quarterly updates which can be compiled for reports. The facilitator will provide the necessary support and, along with the programme co-ordinator, ensure that systems are in place.

**G. Project Cost Break-up:**

Sr. No.	Head of Expense (use the ones applicable)	Units	Rate	Quantity	Amount (Rs)
1	Personnel				1,20,000
2	Community mobilization and running cost of center-based activities				2,00,000
3	Training				30,000
4.	Monitoring and documentation				20,000
5	Travel				10,000
6	Office expenses				20,000
7	Corpus contribution				1,00,000
<b>TOTAL funding requested from donors through GiveIndia</b>					<b>5,00,000</b>

**Cost per capita: Rs. 25 per person per year**

**H. Sustainability plan**

- The Steering Committee's engagement is seen as a vital component of the sustainability plan. The Community Watch Group and the creative group are all seen as community level resources that can continue to function as key resources beyond the project period.
- Contributions would be collected from the community forums/ organisations where the creative group will perform.

**I. Time Frame:**

Start Date of the proposed project: 1<sup>st</sup> May 2008

End Date of the proposed project: 30<sup>th</sup> April 2011